

Danza Russa

Danza Russa

I. Stravinsky

A. Bonazzo

The score is a full orchestral arrangement of the first movement of 'Danza Russa' by Igor Stravinsky. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems, with each instrument or section having its own staff. Dynamic markings are used throughout to indicate volume changes, such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The arrangement includes a variety of textures, from the rhythmic patterns of the strings and piano to the melodic lines of the woodwinds and brass. The score is presented in a standard musical notation format, with clefs, notes, rests, and other musical symbols clearly visible.

Danza Russa - Score

The musical score for 'Danza Russa' is a full orchestral arrangement. It begins at measure 12. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 12.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern with *sfz* and *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- B♭ Cl. 1 & 2**: Clarinets, playing a rhythmic pattern with *sfz* and *mf* dynamics.
- S. Sx.**: Soprano saxophone, playing a rhythmic pattern with *mf* dynamics.
- T. Sx.**: Tenor saxophone, playing a rhythmic pattern with *mf* dynamics.
- Xyl.**: Xylophone, playing a melodic line with *sfz* dynamics.
- D. S.**: Drums, playing a rhythmic pattern with *Tri.* (Triangles) and *sfz* dynamics.
- Mdn.**: Mdrum, playing a rhythmic pattern with *mf* dynamics.
- Gr. 1 & 2**: Guitars, playing a rhythmic pattern with *sfz* dynamics.
- Pno. 1 & 2**: Pianos, playing a rhythmic pattern with *sfz* dynamics.
- Pno. 3 & 4**: Pianos, playing a rhythmic pattern with *sfz* dynamics.
- Vln. I & II**: Violins, playing a rhythmic pattern with *sfz* dynamics.
- Pad**: Pad, playing a rhythmic pattern with *sfz* dynamics.

Danza Russa - Score

21

Picc. *pp* *pp* *cresc.*

Fl. 1 *pp* *pp* *cresc.*

Fl. 2 *pp* *pp* *cresc.*

Ob. *pp* *pp* *cresc.*

B♭ Cl. 1 *pp* *pp* *cresc.*

B♭ Cl. 2 *pp* *pp* *cresc.*

S. Sax. *pp* *pp* *cresc.*

T. Sax. *pp* *pp* *cresc.*

Xyl. *pp* *pp* *cresc.*

21
Tambourine *pp* *pp* *cresc.*

Mdn. *pp* *pp* *cresc.*

Gtr. 1 *pp* *pp* *cresc.*

Gtr. 2 *pp* *pp* *cresc.*

Pno. 1 *pp* *pp* *cresc.*

Pno. 2 *pp* *pp* *cresc.*

Pno. 3 *pp* *pp* *cresc.*

Pno. 4 *pp* *pp* *cresc.*

Vln. I *pp* *pp* *cresc.*

Vln. II *pp* *pp* *cresc.*

Pad *pp* *pp* *cresc.*

Danza Russa - Score

This musical score is for the piece "Danza Russa". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with rapid sixteenth-note passages.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, melodic lines with rapid sixteenth-note passages.
- Ob.** (Oboe): Treble clef, melodic line with rapid sixteenth-note passages.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, rhythmic accompaniment.
- S. Sax.** (Soprano Saxophone): Treble clef, rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, rhythmic accompaniment.
- D. S.** (Drum Set): Bass clef, rhythmic accompaniment.
- Mdn.** (Mellophone): Treble clef, rhythmic accompaniment.
- Gtr. 1** and **Gtr. 2** (Guitars): Treble clef, rhythmic accompaniment. Includes guitar-specific notation like *(open)* and chord symbols *G7* and *C*.
- Pno. 1** (Piano): Treble clef, melodic line with rapid sixteenth-note passages.
- Pno. 2** (Piano): Bass clef, rhythmic accompaniment.
- Pno. 3** (Piano): Treble clef, rhythmic accompaniment.
- Pno. 4** (Piano): Bass clef, rhythmic accompaniment.
- Vln. I** and **Vln. II** (Violins): Treble clef, melodic lines with rapid sixteenth-note passages.
- Pad.** (Percussion): Bass clef, rhythmic accompaniment.

The score begins at measure 30. A *cresc.* (crescendo) marking is present in the woodwind and string parts. A *ff* (fortissimo) dynamic marking is used for the strings and piano parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Danza Russa - Score

40 Picc. *ff*

40 Fl. 1 *ff*

40 Fl. 2 *ff* *p*

Ob. *p* *ff* *p*

B♭ Cl. 1 *p* *ff* *p*

B♭ Cl. 2 *p* *ff* *p*

S. Sax. *p* *ff* *p*

T. Sax. *p* *ff* *p*

40 Xyl. *ff*

40 D. S. *ff*

40 Mdn. *ff* *p*

Gtr. 1 G7 G7 C G7 G7 Em *ff* *p*

Gtr. 2 *ff* *p*

40 Pno. 1 *ff*

40 Pno. 2 *f* *p* *ff* *p*

40 Pno. 3 *ff*

40 Pno. 4 *f* *p* *ff* *f*

40 Vln. I *div.* *ff*

40 Vln. II *ff*

40 Pad *ff*

Danza Russa - Score

50 Picc.

50 Fl. 1

50 Fl. 2

50 Ob.

50 B♭ Cl. 1

50 B♭ Cl. 2

50 S. Sax.

50 T. Sax.

50 Xyl.

50 D. S.

50 Mdn.

50 Gr. 1

50 Gr. 2

50 Pno. 1

50 Pno. 2

50 Pno. 3

50 Pno. 4

50 Vln. I

50 Vln. II

50 Pad.

ff *p* *pp* *f* *pp*

8va

Danza Russa - Score

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

S. Sax.

T. Sax.

Xyl. *mf*

D. S. *mf*

Mdn. *mp*

Gr. 1 *mp*

Gr. 2 *mp*

Pno. 1 *mf*

Pno. 2 *mp*

Pno. 3 *mf*

Pno. 4 *mp*

Vln. I *mp*

Vln. II *mp*

Pad *mp*

Danza Russa - Score

67

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

T. Sax.

Xyl.

D. S.

Mdn.

Gr. 1

Gr. 2

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln. I

Vln. II

Pad

pp < < < *sim.*

p

mp Solo

Danza Russa - Score

75

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

T. Sax.

Xyl.

D. S.

Mdn.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vln. I

Vln. II

Pad

p *pp* *mf* *f* *sim.* *mp* *f* *mf* *f* *mf* *f* *f* *f*

Danza Russa - Score

poco meno (tranquillo) *poco accel.* *a tempo* *rall.*

84 Picc. *f* *p*

84 Fl. 1 *f* *p*

84 Fl. 2 *f* *p*

84 Ob. *f* *p*

84 B♭ Cl. 1 *mf* *p*

84 B♭ Cl. 2 *p* *f* *p*

84 S. Sax. *p* *f* *p*

84 T. Sax. *mp* *mp* *p*

84 Xyl. *f*

84 D. S.

84 Mdrn.

84 Gr. 1 Dmin G7 Dmin G7 Dmin B7/A

84 Gr. 2

84 Pno. 1 *mp* *f*

84 Pno. 2

84 Pno. 3 *f*

84 Pno. 4 *f*

84 Vln. I *pizz.*

84 Vln. II *pizz.*

84 Pad. *p* *p*

Danza Russa - Score

Tempo I.

96 Picc. *mf*

96 Fl. 1 *mf*

96 Fl. 2 *mf* *f* *mf* *f*

96 Ob. *mf*

96 B♭ Cl. 1 *mf*

96 B♭ Cl. 2 *mf*

96 S. Sax. *mf*

96 T. Sax. *mf*

96 Xyl.

96 D. S.

96 Mdn. *f*

96 Gr. 1 *f*

96 Gr. 2 *f* *sfz*

96 Pno. 1 *f* *mf*

96 Pno. 2 *f* *sfz* *sfz*

96 Pno. 3 *f* *sfz* *sfz* *sfz*

96 Pno. 4 *f* *sfz* *sfz*

96 Vln. I *mf* *arco*

96 Vln. II *mf* *arco*

96 Pad. *mf*

Danza Russa - Score

109 Picc. *mf* *f*

109 Fl. 1 *mf* *f*

109 Fl. 2 *f* *mf*

Ob.

109 B♭ Cl. 1 *p*

109 B♭ Cl. 2 *p*

S. Sax.

109 T. Sax.

109 Xyl.

109 D. S. *p*

109 Mdn.

109 Gr. 1 *p*

109 Gr. 2 *p*

109 Pno. 1 *p*

109 Pno. 2 *p*

109 Pno. 3 *p* 8^{va}

109 Pno. 4 *p*

109 Vln. I *p* arco

109 Vln. II *p* pizz.

109 Pad

Danza Russa - Score

127

Picc. *sf sf p cresc. sfz*

Fl. 1 *sf sf p cresc. sfz*

Fl. 2 *sf sf p cresc. sfz*

Ob. *sf sf sfz*

B♭ Cl. 1 *sf sf p cresc. sfz*

B♭ Cl. 2 *sf sf sfz*

S. Sax. *sf sf p cresc. sfz*

T. Sax. *sf sf p cresc. sfz*

Xyl. *sf sf sfz*

D. S. *sf sf p cresc. sfz*

Mdn. *sf sf sfz*

Gtr. 1 *sf sf p cresc. sfz*

Gtr. 2 *sf sf p cresc. sfz*

Pno. 1 *sf sf p cresc. sfz*

Pno. 2 *sf sf p cresc. sfz*

Pno. 3 *sf sf p cresc. sfz*

Pno. 4 *sf sf p cresc. sfz*

Vln. I *sf sf p cresc. sfz*

Vln. II *sf sf p cresc. sfz*

Pad *sf sf p cresc. sfz*